

Skills requested v skills offered

Skills Request no.	Skill requested title	Covered	Skill offered no.
1	Early Career training/ Non-geological specialist resources		
1.01	· I have just been made responsible for a geology collection; I know very little about geology. What do I do?	Yes	1.13
1.02	· Geological curator intern program	?	
1.03	· Mentors for early career palaeontologists/geologists interested in curation	No	
1.04	· How to run a curatorial traineeship in geology	?	
1.05	· Introduction into curating geological collections,	Yes	See 1.1
1.06	· How to become more involved in collections,	No	
1.07	· How to become a geological curator	No	
1.08	· Latin for non-classically trained Natural Scientists	No	
1.09	· Crash course on mineral identification for non-mineralogists	?	2.13-2.7
1.1	· How to catalogue geology collections properly.	?	See 1.1
1.11	· Basic curation (especially for curators without a geology background).	?	1.13
1.12	· Information on how to answer enquiries with little knowledge.	?	
1.13	· internships, helping early stage curators with training/mentorship, collections tours	?	
2	Mid-Career/ Advanced Geological curation training		
2.01	· managing volunteers in geology	yes	1.12
2.02	· Managing geological collections for Natural Sciences curators.	yes	1.1
2.03	· Moving geology stores.	yes	3.8-3.9
2.04	· Case studies from museums with geology collections that are involved in a store move project	yes	3.8-3.9
2.05	· Dealing with big and heavy objects	?	3.5
2.06	· Dealing with thin sections/caring for thin section collections	yes	1.9
2.07	· Mineralogy and Igneous Petrology collections management	yes	1.1, 2.13-7
2.08	· Insurance valuation of geological specimens	No	
2.09	· Social history for geology curators – HOGG?	No	
2.1	· Training in devising storage systems, particularly for rock collections.	yes	3.8-3.9
2.11	· Fieldwork training and active field collecting programs - curators may have little idea of how to log sections	yes	6
2.12	· Geological site excavation	yes	6
2.13	· Transport/couriering collections	No	
2.14	· Collections tours program	No	
2.15	· Keeping members informed of developments in museums beyond the area of collections management	No	
2.16	· "how to" on geological specimen labelling	No	
2.17	· Case studies from museums with geology collections that are involved in documenting undocumented collections projects.	yes	1.5-7
2.18	· Doing geological collections reviews		

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3	Legal and Ethical	no	
3.01	· Legal ownership of fossils found on private land or Crown Property	no	
3.02	· Legality of geological specimens collected abroad	no	
3.03	· The law as regards to institutions acquiring and/or paying for fossils especially with regard to the due diligence required to establishing true ownership.	no	
3.04	· Ethics and the law as it applies to geological collections	no	
3.05	· Fossil collecting and the law in Scotland	yes	2.25-6
3.06	· Dealing with current problems with disposal for financial reasons	no	
4	General Collections issues	yes	1
4.01	· Collection Management issues	yes	1
4.02	· Centralised database for collections and collector profiles	yes	1.5
4.03	· Standard info page of where to find information on jobs - regularly updated online.	Done	
5	Museum partnerships		
5.01	· How to get better use of collections by taxonomists, biographers, historians	yes	1.8, 1.10-1
5.02	· Engaging with academia using geological collections for research, traditional and new areas	yes	1.8
5.03	· Links with research establishments and schools	No	
5.04	· Working with local geology/natural history groups	No	
5.05	· RIGS sites Conservation Research (collections and related museum research) Geoarchaeology	yes	6
5.06	· How to link up with RIGS groups.	?	
5.07	· Applying for grants to support networking.	?	5.4
5.08	· Supporting amateur and professional individuals who care for their own private collections.	No	
5.09	· Creating dialogue between museums and professional/amateur fossil collectors who currently possess fossils wanted by museums.	No	
5.1	· Setting up regional links	No	
5.11	· “How to engage with” and information related to other small scale community organisations with collections	No	
5.12	· Engaging with Natural England (and other organisations), National Trust, English Heritage (and other organisations) the Geological Society of London/GA	No	
6	Conservation/preparation/sourcing of curatorial supplies	Yes	3
6.01	· Palaeontological preparation		3.10-1
6.02	· Packaging of objects		3.8-3.9
6.03	· Recommendations for suppliers of geological curatorial supplies	no	
6.04	· Standard info page of where to find information on care of collections - regularly updated	?	
6.05	· long term environmental control	yes	3.7, 3.3
6.06	· "how to" on collections storage	yes	3.8-3.9
6.07	· Conservation techniques	yes	3
6.08	· Curatorial Products	?	
6.09	· Care of particular collections or on particular subjects (like your proposed risks/hazards one)	Yes (in part)	3.10-3.16
6.1	· Dealing with emergency situations with geological collections	no	

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7	Digital collections creation/use/best practice		1.5-1.7
7.01	· Cataloguing and relational databases		1.5-1.7
7.02	· Connecting specimens and publications	?	
7.03	· Online databases	?	1.5
7.04	· Database Development	?	1.5
7.05	· Crowd sourcing for Geological Collections projects,	No	
7.06	· mass digitisation.		1.5-1.7
7.07	· Microfossils Social Media Archives		
7.08	· Photography of fossils for digitised media		
7.09	· Digitisation of collections		1.5-1.7
7.1	· Social media/online access: new ways of interpretation and learning - informal/formal		4.1
7.11	· Digital media funding	No	
7.12	· Standardisation of collections databases and dictionaries	No	
7.13	· Web access to collections/Collections on-line	No	
7.14	· Blogs/twitter	No	

8	Advocacy		
8.01	· 'How to' improve advocacy for natural science collections and curatorial posts.		5.2
8.02	· How to raise awareness and use of geological collections within regional museums.	no	
8.03	· Show the relevance of collections, not just about science but their relevance to the general community and its relevance to social history	No	
8.04	· Training for senior museum managers to understand why NS collections are important and need to be looked after.	No	
8.05	· Geological collections in peril - highlighting institutions to raise awareness what we are losing in terms of expertise and collections in different regions.	?	
8.06	· New finds and rediscovered collections.	?	
8.07	· Positive stories about how geological collections are being used.	?	
8.08	· Operating a "higher levels" collections advocacy campaign	?	5.2
8.09	· contacting MPs/MEPS direct/lobbying	no	
8.1	· Lobbying ACE, DCMS, etc.	no	

9	Outreach/exhibition/community engagement		4
9.01	· geology and the new school curriculum	no	
9.02	· "How to" on geological exhibitions		4.1-4
9.03	· Exhibition Planning		4.3
9.04	· Developing new displays with geology collections		4.1-4
9.05	· Case studies from museums with geology collections that are involved in re-display projects	?	
9.06	· How to do geological educational programmes		4.10-11
9.07	· Making links with schools, colleges and other community groups.	No	
9.08	· Engaging young people with geology.		4.5
9.09	· Exhibition design		4.1
9.1	· Engaging with scientific debate, e.g. climate change	No	
9.11	· Social media online access new ways of interpretation learning - informal/formal		4.12
9.12	· Museum events (planning of and delivery),	No	
9.13	· Geological outreach in the community.	No	
9.14	· How to do a 'show and tell'.		4.5

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10	Fund raising		
10.01	· Sourcing funds.		5.4
10.02	· Applying for grants to support networking.		5.3
10.03	· Securing external funding		5.4
10.04	· Standard info page of where to find information on grants - regularly updated online	No	
10.05	· Digital media funding	No	
10.06	· Winning grants by crowdsourcing	No	