

**43<sup>rd</sup> Annual General Meeting of the  
Geological Curators' Group  
M Shed, Princes Wharf, Wapping  
Road, Bristol  
6<sup>th</sup> December 2016**



**Aims:**

The purpose of the Group is to advance the education of the public in geology, in particular by improving the standard of geological curation and by improving displays and information in public museums and other institutions.

This is achieved by, amongst other means:

- Holding meetings concerned with the subject for the exchange of advice and information
- Surveying collections and drawing up a code of practice to ensure that they are maintained and presented to the best advantage
- Furthering the documentation and conservation of geological sites
- Conducting surveys for the promotion of the aims of the Group

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**1. Apologies**

2. Acceptance of the minutes of the 42<sup>nd</sup> AGM held at the Natural History Museum

3. Matters arising

4. Committee Member Annual reports

Chairman's report

Secretary's report

Treasurer's report

Membership Secretary's report

Programme Secretary's report

Web Officer's report

Journal Editor's report

Newsletter Editor's report

Collection Officer's report

NatSCA Representative's report

[ICON Care of Collections Group report]

5. Election of Committee Members for 2017

6. Any other business

7. Date and venue for next Annual General Meeting

Presentation of the triennial Brighton Medal for 2016

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# 5. Election of Committee Members for 2017

**Chairman:** Matthew Parkes (National Museum of Ireland)

**Treasurer:** Rachel Walcott (National Museums Scotland)

**Programme Secretary:** Zoë Hughes (Natural History Museum)  
**Membership Secretary:** Cindy Howells (National Museum Wales)

**Web Officer:** Simon Harris (British Geological Survey)

**Ordinary Member:** Emma Bernard (Natural History Museum)

**Ordinary Member:** Alex Peaker (Dinosaur Isle)

**Co-opted member** (NatSCA representative; blog editor): Isla Gladstone (Bristol Museum and Art Gallery)

# 5. Election of Committee Members for 2017 incumbent

Secretary: Sarah King (York Museums Trust)

Minutes Secretary: Tony Morgan (National Museums Liverpool)

Membership Secretary: Cindy Howells (National Museum Wales)

Journal Editor: Matthew Parkes

Newsletter Editor: Helen Kerbey (Mineralogical Society)

Collections Officer: Mike Howe (British Geological Survey)

(Ordinary Member: Luanne Meehitiya (Birmingham Museums Trust))

Auditors: Caroline Buttler and Christian Baars (National Museum Wales)



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# The Brighton Medal

**GCGG** **THE GEOLOGICAL CURATOR**

VOLUME 5 No. 3 Issue 3 for 1987



**'BERTIE' BRIGHTON (1900-1988)**  
**CURATOR OF THE SEDGWICK MUSEUM, CAMBRIDGE (1931-1968)**

375,000 specimens at an average rate of over 10,000 a year!  
First computer catalogues

- Significant part of their working lives to the actual care of geological specimens
- Introduced innovations which have led to significant improvements in the care of geological specimens
- By example or by teaching (including writing), have inspired others to the better care of geological specimens
- Fostered an increased awareness of the value of geological collections, e.g. through collections research

# Graham Worton Dudley Museum



- 35 year association as volunteer, professional geologist and keeper
- 17 years as Keeper of Geology
- Currently Museum Manager
- Lead on Geopark application project
- Overseeing move of collections from their traditional home



# By example or by teaching have inspired others to the better care of geological specimens



a unique opportunity to explore how to weave the geological heritage and collections into an amazing array of projects



# Furthering the documentation and conservation of geological sites



Black Country UNESCO Global Geopark application  
Regional and national geoconservation programmes

# Collections based research



Geology Matters

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[our museum collections](#) [the bogs](#) [useful links](#)

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## The importance of microfossils

Posted on 6 January 2011 by matthewc

Graham Worton, the Keeper of Geology at Dudley Museum and Art Gallery, explains why tiny fossils known as microfossils are so important in dating rocks and economic resources.



[View on Vimeo.](#)

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## Recent posts

- British Geological Survey Press Releases
- 100 Years of the Geology at the Dudley Museum and Art Gallery
- A Geologist's Christmas Carol
- Legacy of the locust
- Memories of the Dudley Earthquake, Part 2.

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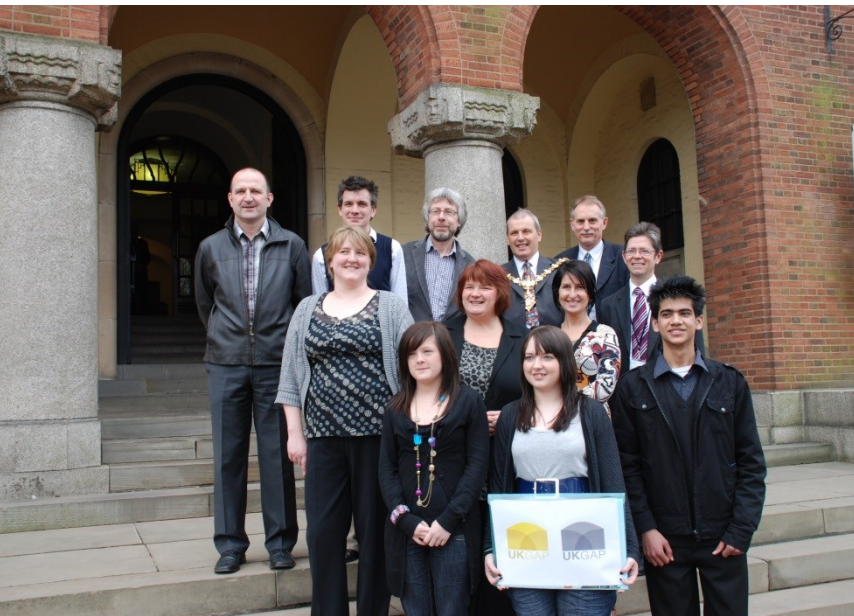
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Geology Glacial Ice Age  
Identification Igneous rocks Italy  
Limestone Microfossils Minerals  
mines Mining Murchison Museums  
Places Rocks Seven Sisters



# Inspiring teaching



- Houses of Parliament Geodiversity charter launch
- New home for the Dudley Collections





# Graham Worton

## Brighton Medal winner 2016



“For me anyway this is not just a personal passion, it’s one that must be shared and extended out from our store rooms and the rockfaces of our geological sites and attractions into people’s hearts and minds.”