Chairman: Helen Fothergill, Collections & Acting Archives Manager, Plymouth City Museum & Art Gallery, Drake Circus, Plymouth, Devon, PL4 8AJ tel 01752 304774 fax 01752 304775 email Helen.fothergill@plymouth.gov.uk

Secretary: David Gelsthorpe, Manchester Museum, Oxford Road, Manchester, M13 9PL tel 0161 2752660 fax 0161 2752676 email david.gelsthorpe@manchester.ac.uk

Treasurer: John Nudds, School of Earth, Atmospheric and Environmental Sciences, The University of Manchester, Oxford Road, Manchester, M13 9PL tel 0161 275 7861 email: john.nudds@manchester.ac.uk

GCG website: http://www.geocurator.org

2011 Subscriptions

Subscriptions for 2011 are due from 1st Jan 2011, and I will be invoicing members after the New Year. If you do not receive an invoice then you may have already paid, or may have a standing order set up. Subscription rates will remain the same as last year, and cheques should be made payable to GCG.

If you wish to pay by Standing Order, forms are available on our website. Please send any advance payments to Cindy Howells, Department of Geology, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP.

Please remember to inform us if you change your address or email.
Notice of Annual General Meeting

Please note that the 37th AGM of the Geological Curators' Group will be held at the Ulster Museum, Belfast (NMNI, 153 Bangor Road, Cultra, County Down, BT18 0EU North) on Tuesday 07 December 2010 at 1615.

Nominations for the following posts are welcome and encouraged:
- Chairman
- Secretary
- Minutes secretary
- Programme secretary
- Treasurer
- Recorder (projects, collections at risk etc.)
- Journal editor (Geological Curator)
- Newsletter editor (Coprolite)
- 2 x Ordinary committee members (2 years, no fixed role, some project work)

Other posts such as Membership secretary and Web officer are currently co-opted posts.

We have particular need for 2 new ordinary members. These posts are ideal for anyone who isn’t sure being on a committee is for them! No major commitment, see how the committee operates, find out more about running the GCG.

Nominations must be made by two members of the Group and submitted in writing to David Gelsthorpe (david.gelsthorpe@manchester.ac.uk) Manchester Museum, Oxford Road, Manchester, M13 9PL (Tel. 0161 306 1601) by Monday 15 November 2010.

The Committee would encourage anyone who has an interest in becoming involved in GCG to consider submitting a nomination for a post on committee. If you are struggling to find nominators, or are trying to decide whether committee is for you, please contact any member of the current committee who will be happy to help and advise.

There are 4 committee meetings each year usually held in January, May, September and the AGM in December. At least one meeting, usually in January, is held at the Geological Society, Burlington House, London. Other meetings are held wherever is most convenient to the make-up of the committee. (Recently Manchester, Birmingham, Cardiff). Travel expenses for committee members can be reimbursed if required, but we would hope that your employer would support you allowing you to attend during work time. The work involved in committee posts varies depending on the role, from attending meetings only to substantial involvement for posts such as journal editor.
The website continues to grow, and the number of visitors reflects this. Keep an eye on the site for all the latest news, jobs, and events.

**GCG Committee 2010**

Chair: Helen Fothergill, Plymouth City Museum & Art Gallery  
Secretary: David Gelsthorpe, The Manchester Museum  
Treasurer: John Nudds, The University of Manchester  
Programme Secretary: Steve McLean, Great North Museum, Newcastle  
Minutes Secretary: Tony Morgan, World Museum Liverpool  
Recorder: Mike Howe, British Geological Survey, Keyworth  
Journal Editor: Matthew Parkes, National Museum of Ireland, Dublin  
Newsletter Editor: David Craven, Renaissance North West, Manchester  
Webmaster: Hannah Chalk, University of Manchester  
Committee Members: Jeff Liston, Hunterian Museum, Glasgow  
Mark Evans, New Walk Museum, Leicester  
Membership Secretary: Cindy Howells, National Museum of Wales, Cardiff  
NatSCA Representative: Leslie Noe, Thinktank, Birmingham  
ICON Representative: Adrian Doyle, Museum of London  
Co-opted member: Tom Sharpe, National Museum of Wales, Cardiff

**GCG Mailing List**

If you haven't already, can I urge you to sign up for the GCG JISCmail list? It's an excellent way to share the latest news, jobs and developments. It's also the best possible font of knowledge for your questions. A simple email is sent out to all members, and the answers come flooding back!

You can join at: [http://www.jiscmail.ac.uk/lists/geo-curators.html](http://www.jiscmail.ac.uk/lists/geo-curators.html)

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**Proposed changes to the constitution**

The committee is considering a number of changes to the constitution of the GCG and will plan to present them at the 2011 AGM. The following changes have been discussed and we would be interested to hear of any other suggestions for changes.

**Current suggestions:**

- Establish Membership secretary and Web officer as full committee posts, rather than co-opted posts.
- Change Recorder to Collections officer, with a remit to monitor and support collections at risk.
- Change the arrangement of ordinary committee member posts (for a maximum of 2 years post of office) from 4 posts, 2 in year one & 2 in year two to run for 2 years each; to 3 posts, each to run for a maximum period of 3 years serving in 3 year cycles.

The full, published constitution can be found on the GCG web page at [www.geocurator.org/com/GCG%20Constitution.pdf](http://www.geocurator.org/com/GCG%20Constitution.pdf)

**Brighton Medal**

At the AGM in Belfast on 7 December, as out-going chairman of GCG, I will have the honour of presenting the 8th Brighton Medal to Philip Doughty. The Brighton Medal was inaugurated in 1992 with the aims of recognising the work of Bertie Brighton, curator of the Sedgwick Museum, Cambridge from 1931-1968, and acknowledging the importance of good curation in advancing geological science.

Philip Doughty, a founder member of the GCG and Ulster Museum’s first keeper of geology, has been instrumental in altering the museum world and the general public to the importance and variety of geology, geo-conservation and geological collections in the UK & Ireland. He produced the ground breaking survey and report “The State & Status of Geology in UK Museums” between 1979 and 1981, which I had the daunting task, as GCG recorder, of attempting to repeat (even with the advantages of email & e-forms the job was far better done the first time round!). He went on to be Chairman of GCG between December 1983 and December 1986. Since then he has been far from quiet and has taken up the flag for geo-conservation through a number of groups and popular geo-science publications such as ES2k (Earth Science 2000). He can now be regularly encountered leading guided walks promoting geo-conservation.

I hope that many of Phil’s colleagues and friends can attend the meeting in Belfast.

Helen Fothergill, GCG Chairman
GCG Seminar and 37th Annual General Meeting will take place in the Ulster Museum, Botanic Gardens, Belfast BT9 5AB, Northern Ireland, Tuesday 7 – Wednesday 8 December 2010.

Theme of Seminar: new Ulster Museum: record visitor figures, awards and vanishing curators

The Ulster Museum re-opened in October 2009 following a three year closure and a £17.2m redevelopment.

In the year since then the museum has received public acclaim, attracted 600,000 visitors, won the £100,000 Art Fund Prize for museums and galleries, the Museums & Heritage Award for Excellence in the Permanent Exhibition category, a Sandford Award for the quality of educational services, a Community Benefit award from the Royal Institution of Chartered Surveyors and awards from the Chartered Institute of Marketing. That’s the good news.

The down side is that the museum’s curators have been moved to offices situated 9 miles from the museum, the collections have been re-housed to an industrial estate 6 miles distant from the curators and curator numbers continue to shrink to ‘endangered species’ level.

In the seminar, former and current Ulster Museum staff will recount the history of geology in the museum, describe the recent redevelopment and its out-workings and outline plans for the future. A geology teacher will give a user’s experience. The relationship between museum management and curatorship will be raised.

There will be tours of the museum’s galleries, which as well as the sciences, includes antiquities, ethnography, art and history displays, including ‘The Troubles’ gallery which has attracted both praise and criticism. There will be a visit to the museum’s Collections Store and conservation facilities.

Programme

Tuesday 7 December

1030 Arrival and coffee.
1100 Sinead McCartan, Head of Collections Research and Interpretation, National Museums Northern Ireland (NMNI), welcomes delegates to the Ulster Museum
1105 Dr Peter Crowther, Head of Natural Sciences, U.M. The Ulster Museum Redevelopment Project.
1200 Dominic Sore. The Ulster Museum Redevelopment Project — a designer’s view.
1220 Pamela Green, Market Research and Planning Manager, NMNI. Rock solid marketing attracting record visitor numbers.
1240 Hot buffet lunch: chicken breast with tomato, bacon, tarragon and white wine sauce or char grilled vegetable lasagne (V)

Tyrannosaurus rex was a cannibal

The discovery of tooth marks in T.rex bones has suggested the famous dinosaur was cannibalistic.

Researchers from Yale University, led by Nick Longrich, examined bones in eight different museums in reaching their conclusion. While there is a chance the marks came from battles between rivals, the position and frequency of the bites is more suggestive of predation.

Collections review uncovers new sponge species

A Renaissance and Effective Collections funded collections review in the North West of England has discovered a species of fossil sponge that appears to be new to science. Dr Lucy Muir found the specimen in the collections of Keswick Museum, and it is now being examined by researchers.

Torquay Rock Walk

A £3m revamp of Torquay’s Royal Terrace Gardens, known as the Rock Walk, was recently completed. Work has been done to stabilise the cliffs, light the route, and provide interpretation. The project should make the area safe and accessible for many years to come.

http://rockwalktorquay.blogspot.com/

Gems for the Smithsonian

To mark the 100th anniversary of the Smithsonian National Museum of Natural History, donors have given four remarkable examples of gemstones and jewellery, including the Cullinan Blue Diamond Necklace, The Whitney Alexanderite, and the Tourmaline Triplets.

Paris museum of geology and mineralogy being redeveloped

The Museum National d’Historie Naturelle, having redeveloped its zoology museum, has now closed the museum of geology and mineralogy for a similar redevelopment. The gallery will re-open in 2011.

Meanwhile, the museum currently has an excellent exhibition called Dans l’Homber des Dinosaures, which has some exceptional specimens on display. The exhibition not only looks at Mesozoic life, but also at the struggle and later flourish of mammals in the Caenozoic. Anyone visiting Paris before February should check it out. If you can find an ICON card, it’s free.
**Geology News**

**Hugh Miller’s Cottage saved**

AN ANONYMOUS £600,000 donation has helped secure the future of one of Scotland’s oldest houses. The birthplace of geologist Hugh Miller in Cromarty, now run as a museum, faced closure last year and was forced to cut staff and opening hours to save money.

Having been given a stay of execution by the National Trust for Scotland, the donation represents a major boost for the property. The gift will create a special Middleton Fund to be used solely to pay for staffing the museum and keeping it open. A trust spokeswoman said: "This is a significant donation which will go a long way to secure the future of this important property."

The trust said it would shortly reinstate a full-time curator/manager, and restore seven-day opening during the summer season from next year. It also said it will continue to work closely with the Friends of Hugh Miller support group to ensure new initiatives and programmes can be developed.

http://www.hughmiller.org/

**A more recent fossil...**

A FOSSIL hunter got a little more than he bargained for when coastal erosion exposed a mine cart dating back 150 years. The remnant from Purbeck’s shale mining days has been exposed 50ft up cliffs near to Rope Lake Head, to the east of Kimmeridge Bay.

**5 foot long Ichthyosaur skull rebuilt in kitchen**

Having spent 2 years patiently accumulating the parts of a large ichthyosaur skull, Mike Harrison of Lyme Regis, Dorset has now restored the specimen on his kitchen table. He has spoken to Charmouth Heritage Centre, and the specimen will be heading to a museum in the near future.

**Pick up a giant penguin**

Palaeontologists working in Peru have uncovered the remains of a 36 million year old fossil penguin, *Inkayacu paracasensis*. At nearly five feet tall, Inkayacu would have been much bigger than the modern Emperor Penguin which reaches a maximum of four feet.

Preserved pigment cells show the bird would have had reddish-brown markings.

**Wednesday 8 December**

1000 Delegates meet at front of Ulster Museum for further tours of the galleries.
1200 Assemble at museum entrance for lunch at Local Pub (payable on the day).
1345 Visit to Museum Collections Store Road (transport provided).
1530 Return to Ulster Museum, meeting ends.

Meeting fee: £20 or €24 (includes tea/coffee and lunch on 7 Dec and taxis on 8 Dec. (Note: this is an increase on previously advertised fee)

To book your place please complete form on page 15 and return it, with your payment to Kenneth James, National Museums Northern Ireland, 153 Bangor Road, Cultra, County Down BT18 0EU by 19 November.

If any queries, contact Kenneth James at tel. 02890 395243, or email kenneth.james@nmni.com

For updates to seminar programme and further information check the GCG website www.geocurator.org.


For information about the Ulster Museum visit www.nmni.com. Note: the Ulster museum is closed to the public on Mondays and there is limited parking around the museum.
Obituary note

Ron Pickford, a founder member of GCG, died peacefully in his sleep on the 18th of September 2010. He was almost 90. Among his many achievements Ron was instrumental in saving the Bath Royal Literary & Scientific Institution collections, containing numbers of important and significant geological specimens. Ron was the first recipient of the Halstead Medal from the Geologists' Association. A more in-depth obituary will be published in "Curator", but to understand more about his impact please refer to:


Exhibitions and Events

If you would like to share details of your current or upcoming exhibitions through Coprolite, just email the editor.

Dinomania at the World Museum, Liverpool

2nd to 5th December 2010

Four days in early December are going to be very special for the World Museum when it will be visited by a 7 year old juvenile Tyrannosaurus rex roaming the galleries. You can come face to face with a walking dinosaur and see just how sharp its teeth are. As well as the T.rex there will be expert talks on dinosaurs in our Theatre, dinosaur gallery tours and special activities in the Clore Natural History Centre. There will be something for all the family and we promise they will not get eaten, well we hope not anyway. All the daytime activities will be free and watch the National Museums Liverpool website for further details.

Canterbury Fossil Roadshow - 'Extinction!'

Saturday 5th February 2011 from 10am to 4pm

Canterbury's ever-popular Fossil Roadshow at the Museum of Canterbury is back on Saturday 5th Feb with pots of prehistoric fun. Discover evidence of extinct species that flourished in Kent's distant past and find out why they disappeared. These included dinosaurs, mammoths, mighty creatures of the deep including giant sharks, long necked plesiosaurs and the beautiful ammonites. Meet local experts, have your mystery fossil finds identified and take part in the Tyrannosaurus Rex Dino Dig! Admission is a special entry fee of only £2 for adults and £1 for children to the Fossil Roadshow, with an additional £2 charge for children taking part in the Dino Dig.

establishment of computerised databases for minerals and fossils. Sadly almost all of this was blitzed during the 2002 lottery-funded refurbishment, and all that now remains of the original Earth Science Collection Centre is the Vertebrate Store and a somewhat reduced Invert Store. (The architects put cladding on the walls, and then realized the roller racking wouldn't fit.)

My GCG highlights during this time include the 1994 editorship of the Directory of British Geological Museums, published as a Geological Society Miscellaneous Paper, and conceived by GCG Chairman John Cooper. Also during my chairmanship GCG began its annual pilgrimage to foreign shores with the Brussels visit of 1997. Also in 1997 Bill Pettitt and I edited the acclaimed Value and valuation of Natural Science Collections, another Geol Soc publication, being the proceedings of a GCG/BGC international conference organised by the Manchester Keepers in 1995, just about the last thing we did before the dark days began.

One good thing, however, to come out of the 2002 lottery refit was the redesign of the old 'Stratigraphy Gallery', which still retained some cases untouched since before Michael Eager's days (i.e. pre WWII if not WWI!). The London-based gallery designers, who had never previously worked on a geology gallery, were allowed rather more power than I would have liked, but we ended up with not too bad a result, although their insistence on mounting every single specimen on a vertical panel using wrought-iron supports has proved to be as foolish as we warned, and some specimens have suffered (i.e fallen off ! What is wrong with a horizontal shelf ?)

Pride of place in the gallery went to 'Percy' (a complete plesiosaur, found by Fred Broadhurst and Geoff Potts in 1960 – perhaps the best one found in the UK during the 20th century), and to 'April', a Tenontosaurus dinosaur, the most complete specimen ever found, purchased with a lottery grant for a snip at $100,000. Sadly, 'April' was removed from display in 2004 to be replaced by (yet another) plastic version of 'Stan' the very scary T.rex, and now lies in storage.

Having worked tirelessly and single-handedly on this gallery design for 18 months, as had all the other Keepers, we were told, just three months after the official opening, that our services were no longer required! A staff restructurinig culled all of the Keeper posts and replaced them with the downgraded post of Curator. Several Keepers took early retirement (I was too young), others left on health grounds (I was too fit), two remained as Curators, and two more (myself included) were given academic lecturing posts in the University.

So now unfortunately I no longer have a collection to curate, but I am still a curator at heart and remain a member of GCG in the certain knowledge that one day the tide will turn and museums will remember their true raison d'être and will value their collections once more.
New publications
If you hear of any new books coming out that would be of interest to GCG members, if you have read a book and would like to submit a review, or if you’d be interested in reviewing a book from this list, contact David Craven on david.craven@manchester.ac.uk

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A Manual of Practical Laboratory and Field Techniques in Palaeobiology - O.R. Green
Granite and Grit: A Walker’s Guide to the Geology of British Mountains - Ronald Turnbull
Topics in Igneous Petrology - Jyotisankar Ray, Gautam Sen, Biswajit Ghosh
The Petroleum Geology of Ireland - Patrick Shannon, David Naylor
National Museums: New Studies from Around the World - Simon Knell, Peter Aronsson, Arne Bugge Amundsen

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The programme for 2011 will be announced shortly. Please check the website for more details, or sign up to the JISC Mail list.

Forthcoming Meetings—Other Bodies

Beasts, bugs, and brachiopods: Engaging schools with your natural science collections
November 17, Kanaris Lecture Theatre, The Manchester Museum, 10.00-4.00
This free session will draw on the work done by educators from around the country in creating and running innovative natural science based projects for schools, and will look at how you can assess the education potential of your collections in the context of the new curriculum. Suitable for any NW-based staff, of any background, that want to discuss ways of improving their education offer.
Nature in the North West  
November 25, Kanaris Lecture Theatre, The Manchester Museum, 10.00-4.00

This meeting will look back on the work done in the past year on the natural science collections in the NW, evaluate their impacts, and discuss future ways of working together to raise the profile and use of natural science collections. The session is aimed at any staff working with, or responsible for, natural science collections in the region.

NatSCA Conference & AGM  
Great North Museum, Newcastle, 3-4 March 2011

The conference will be split into two topics: "Coping with cuts" on the Thursday and "Coping with collections deterioration" on the Friday. If you would like to give a talk at the 2011 conference on either of the above days, please contact Nicola Newton (nicolajnewton@hotmail.com).

Conference on Geological Collectors and Collecting – April 4-5, 2011

The History of Geology Group (HOGG), a group affiliated with the Geological Society of London, will be holding a conference about Geological Collectors and Collecting. The conference will take place on 4-5 April 2011 at the Flett Theatre at the Natural History Museum in London, and is timed coincide the Christie's planned sale of natural history artefacts. Convenors include John Henry (HOGG member, and proprietor of 19th Century Geological Maps), Sarah Long (Head of Palaeontology Collections at the Natural History Museum in London), and Nina Morgan (Science writer and HOGG committee member).

A catalogue of the Type, Figured and Cited specimens in the fossil collections of the Booth Museum of Natural History

Royal Pavilion & Museums' outstanding Natural Science collections at the Booth Museum of Natural History were designated as of pre-eminent national importance in 1997. Amongst the many collections represented in the Museum, the geological collections, especially the fossils, are highly regarded. Their national importance was recognised as long ago as 1888. One of the purposes of fossil collections is to form a reservoir of scientific material for specialists to explore. In the very first collection of fossils given to Brighton Museums, palaeontologists found a rich vein of specimens. This catalogue is the result of previous research into older publications and a steady accumulation of information about modern ones. The most recent additions are about fossil insects found in Sussex and published in 2009, and further additions are expected in the coming years.

An online catalogue can be found at their website www.brighton-hove-rpml.org.uk

The Future of Coprolite

As you all know, Coprolite recently changed its editor. While we’ve avoided any editorial changes this year, we’d be interested to hear if you think there is anything Coprolite should do more (or less) of, anything it could do differently, or just your general thoughts on it.

We need your contributions to keep Coprolite going, so make sure you send us details of any events, exhibitions, news (good and bad), staff changes, awards, developments, or anything else you’d like to share.

If you have any feedback, ideas etc please contact the editor as david.craven@manchester.ac.uk

Meet your Committee:  
John Nudds—Treasurer

Like all good curators, I knew from an early age that I wanted to work in museums.

I first came in to contact with fossils at the age of 12, on a family holiday to Castleton in Derbyshire, and strangely also began my association with the fossil trade at the same time ! At the Blue John Caverns in Castleton, brachiopods were sixpence and trilobites (Phillipsia pygidia) were a whole shilling ! (I bought one of each). I had my own cabinet in my bedroom, which included fossils, minerals, roman pottery, foreign coins and stamps, and I volunteered at Norwich Castle Museum in about 1966 when Brian McWilliams was Keeper. I was a member of the Paramoudra Club, which later (sadly) evolved into the Geological Society of Norfolk (how very dull) and got to know Gilbert Larwood (Jonathan's dad) and Mike Leeder (both former members of my old school, The City of Norwich Grammar (CNS), which now (also sadly) admits girls...

After ‘A’ and ‘S’ level geology ("Special level" - it doesn’t exist any more), I went up to Nottingham to read geology under the guidance of Ron Firman (also ex CNS) and Bill Sarjeant, who was my tutor, and who left Nottingham for Saskatchewan the year I graduated, and offered me a post-graduate position there to study dinoflagellates – I wonder why I didn’t take it ? (Bill worked on dinoflagellates and dinosaurs – from the ridiculous to the sublime !)

Instead I moved to Durham to take on a NERC-funded PhD on the Carboniferous corals of the Stainmore Trough, under the supervision of G.A.L. (Tony) Johnson. I began by looking at the lithostrotonids, which were clearly in need of systematic revision, and very quickly changed my research topic to a review of all the British lithostrotonids. (Funnily enough I am STILL regularly going up to Ravenstonedale
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to finish the original work in the Stainmore Trough !) Following the award of my PhD in 1975, I stayed in lovely Durham for 2 more years as a post-doc research assistant, working with Tony on the Rookhope Deep Borehole Project, which had earlier proved the existence of the Weardale Granite. My job was to identify, catalogue and curate over 3,000 specimens from the borehole in a mammoth work eventually published in 1996. At this time I also curated the fossils collections of the University Extra-Mural Department and the College of St Hild and St Bede.

In 1977 I was awarded an Irish Government post-doctoral Research Fellowship at the idyllic Trinity College Dublin to work on Irish Carboniferous coral faunas. Here I joined Tim Marchant (Carb forams), Andrew Scott (Coal Measure plants) and Derek Siveter (Lower Palaeozoic trilobites) in a very happy little Department, run by that most gentle of gentlemen, Charles Hepworth Holland, with jovial George Sevastopulo spearheading a major re-mapping of the Irish Lower Carboniferous. At the end of the 3 year fellowship, I took over from Veronica Burns as Curator of the Geological Museum of TCD, where a younger (and slimmer) Patrick Wyse Jackson was my first volunteer! Six catalogues of the type and figured collection were published during my 8 years in post, and in 1988 I sailed back across the Irish Sea to take up the Geology Keepership at Manchester (University) Museum, replacing the venerable R.M.C (Michael) Eagar, who had been in post since 1945!

Manchester Museum was a highly regarded institution and all the staff were working furiously on NWCRU as the north-west’s section of FENSCORE. (At this time I first joined GCG committee, replacing Mike Taylor as Recorder in 1989, a post I held for 6 years before becoming Chairman in 1995.) The Earth Science Review was in full swing, and on David Price’s tragic death in 1991 I was made secretary of the ESR working party on museums and collections, chaired by Oxford’s Jim Kennedy. After huge battles we eventually won significant funding from the Universities Funding Council to establish five ‘Earth Science Regional Collection Centres’ at Oxford, Cambridge, Manchester, Birmingham and Glasgow.

Manchester Museum was awarded a capital grant of £67,000 and a recurrent grant of £100,000 p.a. which was to cover the cost of my salary and two new posts in the Museum’s Department of Geology. The capital grant paid for a total refit of the Museum’s Geology Department – we had brand new vertebrate and invertebrate stores with Bruynzeel roller racking, new mineral and petrology stores, a large-specimen store, a type and figured store, a dedicated Eagar Room to house his valuable and irreplaceable collection of non-marine bivalves, a fully fitted library, rock-cutting room, preparation lab, research room with microscopes and computers for visiting scientists, and extensive office space for myself, David Green, our new Keeper of Mineralogy, and Simon Riley, our new Cataloguer. The new Collection Centre was opened in 1992 by Professor Jack Zussman and we operated happily for 10 years with a band of about 20 volunteers all working one day each week. We got huge amounts done in those years, including moving all the storage off the galleries for the first time ever, the publication of type and figured catalogues (the first since J.W. Jackson – Eagar’s predecessor), and the

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  - This free session will draw on the work done by educators from around the country in creating and running innovative natural science based projects for schools, and will look at how you can assess the education potential of your collections in the context of the new curriculum. Suitable for any NW-based staff, of any background, that want to discuss ways of improving their education offer.
Oblivious note
Ron Pickford, a founder member of GCG, died peacefully in his sleep on the 18th of September 2010. He was almost 90. Among his many achievements Ron was instrumental in saving the Bath Royal Literary & Scientific Institution collections, containing numbers of important and significant geological specimens. Ron was the first recipient of the Halstead Medal from the Geologists’ Association. A more in-depth obituary will be published in “Curator”, but to understand more about his impact please refer to:


Exhibitions and Events
If you would like to share details of your current or upcoming exhibitions through Coprolite, just email the editor.

Dinomania at the World Museum, Liverpool
2nd to 5th December 2010
Four days in early December are going to be very special for the World Museum when it will be visited by a 7 year old juvenile Tyrannosaurus rex roaming the galleries. You can come face to face with a walking dinosaur and see just how sharp its teeth are. As well as the T.rex there will be expert talks on dinosaurs in our Theatre, dinosaur gallery tours and special activities in the Clore Natural History Centre. There will be something for all the family and we promise they will not get eaten, well we hope not anyway. All the daytime activities will be free and watch the National Museums Liverpool website for further details.

Canterbury Fossil Roadshow - 'Extinction!'
Saturday 5th February 2011 from 10am to 4pm
Canterbury’s ever-popular Fossil Roadshow at the Museum of Canterbury is back on Saturday 5th Feb with pots of prehistoric fun. Discover evidence of extinct species that flourished in Kent’s distant past and find out why they disappeared. These included dinosaurs, mammals, mighty creatures of the deep including giant sharks, long necked plesiosaurs and the beautiful ammonites. Meet local experts, have your mystery fossil finds identified and take part in the Tyrannosaurus Rex Dino Dig! Admission is a special entry fee of only £2 for adults and £1 for children to the Fossil Roadshow, with an additional £2 charge for children taking part in the Dino Dig.

establishment of computerised databases for minerals and fossils. Sadly almost all of this was blitzed during the 2002 lottery-funded refurbishment, and all that now remains of the original Earth Science Collection Centre is the Vertebrate Store and a somewhat reduced Invert Store. (The architects put cladding on the walls, and then realized the roller racking wouldn’t fit!)

My GCG highlights during this time include the 1994 editorship of the Directory of British Geological Museums, published as a Geological Society Miscellaneous Paper, and conceived by GCG Chairman John Cooper. Also during my chairmanship GCG began its annual pilgrimage to foreign shores with the Brussels visit of 1997. Also in 1997 Bill Pettitt and I edited the acclaimed Value and valuation of Natural Science Collections, another Geol Soc publication, being the proceedings of a GCG/BGC international conference organised by the Manchester Keepers in 1995, just about the last thing we did before the dark days began.

One good thing, however, to come out of the 2002 lottery refit was the redesign of the old ‘Stratigraphy Gallery’, which still retained some cases untouched since before Michael Eagar’s days (i.e. pre WWII if not WWI !). The London-based gallery designers, who had never previously worked on a geology gallery, were allowed rather more power than I would have liked, but we ended up with not too bad a result, although their insistence on mounting every single specimen on a vertical panel using wrought-iron supports has proved to be as foolish as we warned, and some specimens have suffered (i.e fallen off ! What is wrong with a horizontal shelf ?)

Pride of place in the gallery went to ‘Percy’ (a complete plesiosaur, found by Fred Broadhurst and Geoff Potts in 1960 – perhaps the best one found in the UK during the 20th century), and to ‘April’, a Tenontosaurus dinosaur, the most complete specimen ever found, purchased with a lottery grant for a snip at $100,000. Sadly, ‘April’ was removed from display in 2004 to be replaced by (yet another) plastic version of ‘Stan’ the very scary T.rex, and now lies in storage.

Having worked tirelessly and single-handedly on this gallery design for 18 months, as had all the other Keepers, we were told, just three months after the official opening, that our services were no longer required! A staff restructuring culled all of the Keeper posts and replaced them with the downgraded post of Curator. Several Keepers took early retirement (I was too young), others left on health grounds (I was too fit), two remained as Curators, and two more (myself included) were given academic lecturing posts in the University.

So now unfortunately I no longer have a collection to curate, but I am still a curator at heart and remain a member of GCG in the certain knowledge that one day the tide will turn and museums will remember their true raison d’être and will value their collections once more.
Geology News

Hugh Miller’s Cottage saved

AN ANONYMOUS £600,000 donation has helped secure the future of one of Scotland’s oldest houses. The birthplace of geologist Hugh Miller in Cromarty, now run as a museum, faced closure last year and was forced to cut staff and opening hours to save money.

Having been given a stay of execution by the National Trust for Scotland, the donation represents a major boost for the property. The gift will create a special Middleton Fund to be used solely for paying the museum and keeping it open.

A trust spokeswoman said: “This is a significant donation which will go a long way to secure the future of this important property.”

The trust said it would shortly reinstate a full-time curator/manager, and restore seven-day opening during the summer season from next year. It also said it will continue to work closely with the Friends of Hugh Miller support group to ensure new initiatives and programmes can be developed.

http://www.hughmiller.org/

A more recent fossil...

A FOSSIL hunter got a little more than he bargained for when coastal erosion exposed a mine cart dating back 150 years. The remnant from Purbeck’s shale mining days has been exposed 50ft up cliffs near to Rope Lake Head, to the east of Kimmeridge Bay.

5 foot long Ichthyosaur skull rebuilt in kitchen

Having spent 2 years patiently accumulating the parts of a large ichthyosaur skull, Mike Harrison of Lyme Regis, Dorset has now restored the specimen on his kitchen table. He has spoken to Charmouth Heritage Centre, and the specimen will be heading to a museum in the near future.

Pick up a giant penguin

Palaeontologists working in Peru have uncovered the remains of a 36 million year old fossil penguin, Inkayacu paracasensis. At nearly five feet tall, Inkayacu would have been much bigger than the modern Emperor Penguin which reaches a maximum of four feet.

Preserved pigment cells show the bird would have had reddish-brown markings.

1400 Mr Philip Doughty, first Keeper of Geology, U.M. and founder member of GCG. Collections, Curators and Crises.
1420 Dr Mike Simms, Curator of Palaeontology, U.M. Deep Time.
1440 Kenneth James, Curator (Geology), U.M. Minerals, mileage, Mimsy, management, merger and missing museum assistants.
1500 Fiona Baird, Learning Officer, U.M. Hands On — Setting up a Discovery Centre.
1520 Mrs Karen Parks, Geology teacher, Methodist College Belfast. A teacher’s view of the Ulster Museum.
1540 Siobhan Stephenson, Head of Collections Care, U.M. The new Resource Centre.
1600 Tea.
1615 GCG 37th AGM
1700 Wine Reception, courtesy of NMNI.
1730 Tours of Ulster Museum galleries.
1900 Close of formal proceedings.
2000 Meal in a local restaurant, payable on evening, price range £7 to £12.

Please indicate on the booking form if you want to join the party.

Wednesday 8 December

1000 Delegates meet at front of Ulster Museum for further tours of the galleries.
1200 Assemble at museum entrance for lunch at Local Pub (payable on the day).
1345 Visit to Museum Collections Store Road (transport provided).
1530 Return to Ulster Museum, meeting ends.

Meeting fee: £20 or €24 (includes tea/coffee and lunch on 7 Dec and taxis on 8 Dec. (Note: this is an increase on previously advertised fee)

To book your place please complete form on page 15 and return it, with your payment to Kenneth James, National Museums Northern Ireland, 153 Bangor Road, Cultra, County Down BT18 0EU by 19 November.

If any queries, contact Kenneth James at tel. 02890 395243, or email kenneth.james@nmni.com

For updates to seminar programme and further information check the GCG website www.geocurator.org.


For information about the Ulster Museum visit www.nmni.com.

Note: the Ulster museum is closed to the public on Mondays and there is limited parking around the museum.
GCG Seminar and 37th Annual General Meeting will take place in the Ulster Museum, Botanic Gardens, Belfast BT9 5AB, Northern Ireland, Tuesday 7 – Wednesday 8 December 2010.

Theme of Seminar: new Ulster Museum: record visitor figures, awards and vanishing curators

The Ulster Museum re-opened in October 2009 following a three year closure and a £17.2m redevelopment.

In the year since then the museum has received public acclaim, attracted 600,000 visitors, won the £100,000 Art Fund Prize for museums and galleries, the Museums & Heritage Award for Excellence in the Permanent Exhibition category, a Sandford Award for the quality of educational services, a Community Benefit award from the Royal Institution of Chartered Surveyors and awards from the Chartered Institute of Marketing. That's the good news.
The downside is that the museum’s curators have been moved to offices situated 9 miles from the museum, the collections have been re-housed to an industrial estate 6 miles distant from the curators and curator numbers continue to shrink to ‘endangered species’ level.

In the seminar, former and current Ulster Museum staff will recount the history of geology in the museum, describe the recent redevelopment and its out-workings and outline plans for the future. A geology teacher will give a user’s experience.
The relationship between museum management and curatorship will be raised.
There will be tours of the museum’s galleries, which as well as the sciences, includes antiquities, ethnography, art and history displays, including ‘The Troubles’ gallery which has attracted both praise and criticism. There will be a visit to the museum’s Collections Store and conservation facilities.

Programme

Tuesday 7 December

1030 Arrival and coffee.
1100 Sinead McCartan, Head of Collections Research and Interpretation, National Museums Northern Ireland (NMNI), welcomes delegates to the Ulster Museum
1105 Dr Peter Crowther, Head of Natural Sciences, U.M. The Ulster Museum Redevelopment Project.
1200 Dominic Sore. The Ulster Museum Redevelopment Project — a designer’s view.
1220 Pamela Green, Market Research and Planning Manager, NMNI. Rock solid marketing attracting record visitor numbers.
1240 Hot buffet lunch: chicken breast with tomato, bacon, tarragon and white wine sauce or char grilled vegetable lasagne (V)

Tyrannosaurus rex was a cannibal

The discovery of tooth marks in T.rex bones has suggested the famous dinosaur was cannibalistic.

Researchers from Yale University, led by Nick Longrich, examined bones in eight different museums in reaching their conclusion. While there is a chance the marks came from battles between rivals, the position and frequency of the bites is more suggestive of predation.

Collections review uncovers new sponge species

A Renaissance and Effective Collections funded collections review in the North West of England has discovered a species of fossil sponge that appears to be new to science. Dr Lucy Muir found the specimen in the collections of Keswick Museum, and it is now being examined by researchers.

Torquay Rock Walk

A £3m revamp of Torquay’s Royal Terrace Gardens, known as the Rock Walk, was recently completed. Work has been done to stabilise the cliffs, light the route, and provide interpretation. The project should make the area safe and accessible for many years to come.

http://rockwalktorquay.blogspot.com/

Gems for the Smithsonian

To mark the 100th anniversary of the Smithsonian National Museum of Natural History, donors have given four remarkable examples of gemstones and jewellery, including the Cullinan Blue Diamond Necklace, The Whitney Alexanderite, and the Tourmaline Triplets.

Paris museum of geology and mineralogy being redeveloped

The Museum National d’Historie Naturelle, having redeveloped its zoology museum, has now closed the museum of geology and mineralogy for a similar redevelopment. The gallery will re-open in 2011.

Meanwhile, the museum currently has an excellent exhibition called Dans l’Homber des Dinosaures, which has some exceptional specimens on display. The exhibition not only looks at Mesozoic life, but also at the struggle and later flourish of mammals in the Cenozoic. Anyone visiting Paris before February should check it out. If you can find an ICON card, it’s free.
Geological Curators Group web news
www.geocurator.org

The website continues to grow, and the number of visitors reflects this. Keep an eye on the site for all the latest news, jobs, and events.

GCG Committee 2010

Chair: Helen Fothergill, Plymouth City Museum & Art Gallery
Secretary: David Gelsthorpe, The Manchester Museum
Treasurer: John Nudds, The University of Manchester
Programme Secretary: Steve McLean, Great North Museum, Newcastle
Minutes Secretary: Tony Morgan, World Museum Liverpool
Recorder: Mike Howe, British Geological Survey, Keyworth
Journal Editor: Matthew Parkes, World Museum Liverpool
Newsletter Editor: David Craven, Renaissance North West, Manchester
Webmaster: Hannah Chalk, University of Manchester
Committee Members: Jeff Liston, Hunterian Museum, Glasgow
Mark Evans, New Walk Museum, Leicester
Membership Secretary: Cindy Howells, National Museum of Wales, Cardiff
NatSCA Representative: Leslie Noe, Thinktank, Birmingham
ICON Representative: Adrian Doyle, Museum of London
Co-opted member: Tom Sharpe, National Museum of Wales, Cardiff

GCG Mailing List

If you haven’t already, can I urge you to sign up for the GCG JISCmail list? It’s an excellent way to share the latest news, jobs and developments. It’s also the best possible font of knowledge for your questions. A simple email is sent out to all members, and the answers come flooding back!
You can join at: http://www.jiscmail.ac.uk/lists/geo-curators.html

Proposed changes to the constitution

The committee is considering a number of changes to the constitution of the GCG and will plan to present them at the 2011 AGM. The following changes have been discussed and we would be interested to hear of any other suggestions for changes.

Current suggestions:

Establish Membership secretary and Web officer as full committee posts, rather than co-opted posts.
Change Recorder to Collections officer, with a remit to monitor and support collections at risk.
Change the arrangement of ordinary committee member posts (for a maximum of 2 years post of office) from 4 posts, 2 in year one & 2 in year two to run for 2 years each; to 3 posts, each to run for a maximum period of 3 years serving in 3 year cycles.

The full, published constitution can be found on the GCG web page at www.geocurator.org/com/GCG%20Constitution.pdf

Brighton Medal

At the AGM in Belfast on 7 December, as out-going chairman of GCG, I will have the honour of presenting the 8th Brighton Medal to Philip Doughty. The Brighton Medal was inaugurated in 1992 with the aims of recognising the work of Bertie Brighton, curator of the Sedgwick Museum, Cambridge from 1931-1968, and acknowledging the importance of good curation in advancing geological science.

Philip Doughty, a founder member of the GCG and Ulster Museum's first keeper of geology, has been instrumental in altering the museum world and the general public to the importance and variety of geology, geo-conservation and geological collections in the UK & Ireland. He produced the ground breaking survey and report "The State & Status of Geology in UK Museums" between 1979 and 1981, which I had the daunting task, as GCG recorder, of attempting to repeat (even with the advantages of email & e-forms the job was far better done the first time round!). He went on to be Chairman of GCG between December 1983 and December 1986. Since then he has been far from quiet and has taken up the flag for geo-conservation through a number of groups and popular geo-science publications such as ES2k (Earth Science 2000). He can now be regularly encountered leading guided walks promoting geo-conservation.

I hope that many of Phil’s colleagues and friends can attend the meeting in Belfast.

Helen Fothergill, GCG Chairman
Notice of Annual General Meeting

Please note that the 37th AGM of the Geological Curators’ Group will be held at the Ulster Museum, Belfast (NMNI, 153 Bangor Road, Cultra, County Down, BT18 0EU North) on Tuesday 07 December 2010 at 1615.

Nominations for the following posts are welcome and encouraged:

- Chairman
- Secretary
- Minutes secretary
- Programme secretary
- Treasurer
- Recorder (projects, collections at risk etc.)
- Journal editor (Geological Curator)
- Newsletter editor (Coprolite)
- 2 x Ordinary committee members (2 years, no fixed role, some project work)

Other posts such as Membership secretary and Web officer are currently co-opted posts.

We have particular need for 2 new ordinary members. These posts are ideal for anyone who isn’t sure being on a committee is for them! No major commitment, see how the committee operates, find out more about running the GCG.

Nominations must be made by two members of the Group and submitted in writing to David Gelsthorpe (david.gelsthorpe@manchester.ac.uk) Manchester Museum, Oxford Road, Manchester, M13 9PL (Tel. 0161 306 1601) by Monday 15 November 2010.

The Committee would encourage anyone who has an interest in becoming involved in GCG to consider submitting a nomination for a post on committee. If you are struggling to find nominators, or are trying to decide whether committee is for you, please contact any member of the current committee who will be happy to help and advise.

There are 4 committee meetings each year usually held in January, May, September and the AGM in December. At least one meeting, usually in January, is held at the Geological Society, Burlington House, London. Other meetings are held wherever is most convenient to the make-up of the committee. (Recently Manchester, Birmingham, Cardiff). Travel expenses for committee members can be reimbursed if required, but we would hope that your employer would support you allowing you to attend during work time. The work involved in committee posts varies depending on the role, from attending meetings only to substantial involvement for posts such as journal editor.

BOOKING FORM

GCG Seminar and 37th AGM 7th – 8th December 2010
Ulster Museum, Botanic Gardens, Belfast BT9 5AB, Northern Ireland

I would like to attend the meeting on 7th – 8th December 2010
I would like to join group for evening meal on 7th Dec (payable on night)
I would like to join tour of Collections Store on 8th Dec
I would like details of local accommodation
Any special dietary or other requirements ..........................................

I enclose payment for £20 (or €24) (includes tea/coffee, lunch and taxis on 8th Dec.) Cheques should be made payable to “Geological Curators Group”.

Title . . . . . . Name . . . . . . . . . . . . . .  . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Address . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Postcode . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Telephone . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
e-mail . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

Booking forms should be sent to:
Kenneth James, Curator(Geology), NMNI, 153 Bangor Road, Cultra, Holywood, Co. Down BT18 0EU by 19 November

GCG Personal Subscription 2011

I enclose a cheque for £15.00/£18.00* payable to “Geological Curators Group”

Title…….Name…………………………………………………………………………..………………
Address………………………………………………………………………………………………………….
……………………………………
……………………….Postcode
……………………………...

Telephone………………………………e-mail...............................................………........

Please return this form with payment to Cindy Howells, Department of Geology, National Museum of Wales, Cardiff CF10 3NP

*delete as applicable
**Coprolite** is compiled and produced by David Craven, Renaissance North West, Room 1.13, The Manchester Museum, Oxford Road, Manchester M13 9PL (tel.01612752660, email david.craven@manchester.ac.uk). It is published three times a year in March, June and November. Any material for inclusion should be sent to David by the first of the previous month, i.e. by 1 February, 1 May or 1 October.

**2011 Subscriptions**

Subscriptions for 2011 are due from 1st Jan 2011, and I will be invoicing members after the New Year. If you do not receive an invoice then you may have already paid, or may have a standing order set up. Subscription rates will remain the same as last year, and cheques should be made payable to GCG.

If you wish to pay by Standing Order, forms are available on our website. Please send any advance payments to Cindy Howells, Department of Geology, National Museum of Wales, Cathays Park, Cardiff, CF10 3NP.

Please remember to inform us if you change your address or email.